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| **Year** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Blue** | **Horror (Colour and Value)**  **Skills:** Annotation, research-ICT, paint, pencils, transfer printing, ink, biro, collage, layering techniques, layout and presentation  **Knowledge**: Tone, colour theory, line, Mark making, colour mixing, grades of pencils, pattern  **Vocab:** Surrealism, illustrator,culture, gothic, animation, imagination, gargoyle, | Blue Planet **(Colour and Proportion) Skills:** research – ICT, drawing techniques, watercolour paint techniques, painting, wax resist, collage, paint pouring,  **Knowledge**: Colour theory and mixing colours. Developing knowledge for different techniques.  **Vocab:** texture, experimental, colour theory | **Culture (Textures)**  **Skills:** painting techniques, printing, mask making, ink sprays, 2/3D relief effects, collage, layering techniques.  **Knowledge:** 3D sculpture, Symbolism, knowledge of cultural art techniques and styles.  **Vocab:** symbolism, sculpture, 3 dimensional, culture, collage, | **Portraiture (Tonal)**  **Skills:** Research **-** ICT, Line drawing, mark marking, grid method, tonal drawings,Mixed media, transfer printing.  **Knowledge:** Tonal techniques, Knowledge how to draw different parts of the face (proportion),  **Vocab:** portrait, identity, proportion, facial features, realistic | **Outer Space (Space)**  **Skills:** Observational drawing, pixel art, watercolour planets, wax resist, pastel, ink.  **Knowledge:** Emphasis, painting,  3D models, Texture, form, shapes, sculpture  **Vocab:** observation, sculpture, texture, shape, form, wax resist | **Mechanical (Shape and Form)**  **Skills**: mixed media, monochrome, printing, tonal drawings, photography, charcoal, chalk, ceramic tiles, pastels  **Knowledge:** Textures, patterns, layers, photography, Steampunk, cubism  **Vocab:** Tone, monochrome, Cubist, photography, |
| **Green** | **Pop Art (Colour)**  **Skills:** printing (linocut, monoprint, collagraph, dry point etching) Acrylic paint, pastel, pencils, Drawing  **Knowledge:** Colour theory, colour mixing, printing techniques, | **Conflict (Value and Proportion)**  **Skills:** Drawing, tonal shading, biro, pastel, watercolours, inks, spray paints, collage.  **Knowledge:** Value, proportion, war, colour conflicts, political art, history links, propaganda | **Animals (Texture)**  **Skills:** Drawing, biro, pastel, watercolours, spray paints, collage, monoprint.  **Knowledge:** Texture, shape, form, space, link to cultures, pollution, hunting, extinction, nature. | **Street Art (Space)**  **Skills:** Spray paints, ink sprays, printing, paint, pastels, collage, mixed media.  **Knowledge:** Street art, graffiti, Space, Colour theory, pattern, texture, lines/ | **Architecture (Shape and Form)**  **Skills:** Artist research – ICT**,** Drawing, tonal shading, biro, pastel, watercolours, inks, spray paints, collage.  **Knowledge:** Line, form, shape, shading, tone, prospective. | **Nature (Tonal)**  **Skills:** research – ICT, drawing techniques, watercolour paint techniques, painting techniques, wax resist, collage, paint pouring,  **Knowledge**: Colour theory and mixing colours. Developing knowledge for different techniques. |
| **Y10** | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook  **Skills:**  Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making  **Knowledge:** Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook  **Skills:**  Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making  **Knowledge:** Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook  **Skills:**  Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making  **Knowledge:** Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook  **Skills:**  Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making  **Knowledge:** Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook  **Skills:**  Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making  **Knowledge:** Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook  **Skills:**  Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making  **Knowledge:** Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us. Completing Artwork |
| **Y11** | **OCR J171 Art & Design GCSE POS 60% Portfolio**  **Project** based Sketchbook  **Skills:** Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making  **Knowledge:** Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE POS 60% Portfolio**  **Project** based Sketchbook  **Skills:** Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making  **Knowledge:** Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE 40% Terminal Exam**  **Project** based Sketchbook  **Skills:** Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making  **Knowledge:** Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE 40% Terminal Exam**  **Project** based Sketchbook  **Skills:** Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making  **Knowledge:** Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE 40% Terminal**  **Exam** - Project based Sketchbook  **Skills:** Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making  **Knowledge:** Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us. Completing Artwork |  |

**Half Termly Career Focus**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Blue | Stone Mason | Graphic Designer | Surface Pattern Designer | Portrait Photographer | Astronaut / NASA | Costume Designer / Fashion Designer |
| Green | Art Gallery Curator | Photographer, Careers with Animals, Broadcasting, Artist | Art Therapist | Animator | Advertising Art Director | Theatre Lighting Designer |
| Y10 | Illustrator | Production Designer (Film Industry) | Special Effects Technician | Effects Artist | Visual Artist | Gallery Curator |
| Y11 | Advertising Artist | Product Designer | External Exam | External Exam | External Exam | External Exam |